

Examiner-Initiated Interview Summary	Application No. 09/706,405	Applicant(s) SHINOKI ET AL.	
	Examiner Jeanine A Goldberg	Art Unit 1634	

All Participants:

(1) Jeanine A Goldberg.

(2) Jules Goldberg.

Date of Interview: 28 May 2003

Type of Interview:
☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☐ No
 If Yes, provide a brief description:

Part I.
 Rejection(s) discussed:

Claims discussed:
 1, 3-10

Prior art documents discussed:

Status of Application: After Restriction

(3) _____

(4) _____

Time: _____

Part II.
 SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:
See Continuation Sheet

Part III.
☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

J. Goldberg
 (Examiner/SPE Signature)

 (Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The examiner indicated that following an extensive search she believed that the claimed subject matter was allowable, however, had a few 112/2nd concerns. The examiner proposed amendments to Claim 1 which would be allowable and faxed the claims to applicant. On May 28, 2003, applicant left a voice message for the examiner indicating that the amendments were acceptable to the client and requested an examiner's amendment be prepared. .